

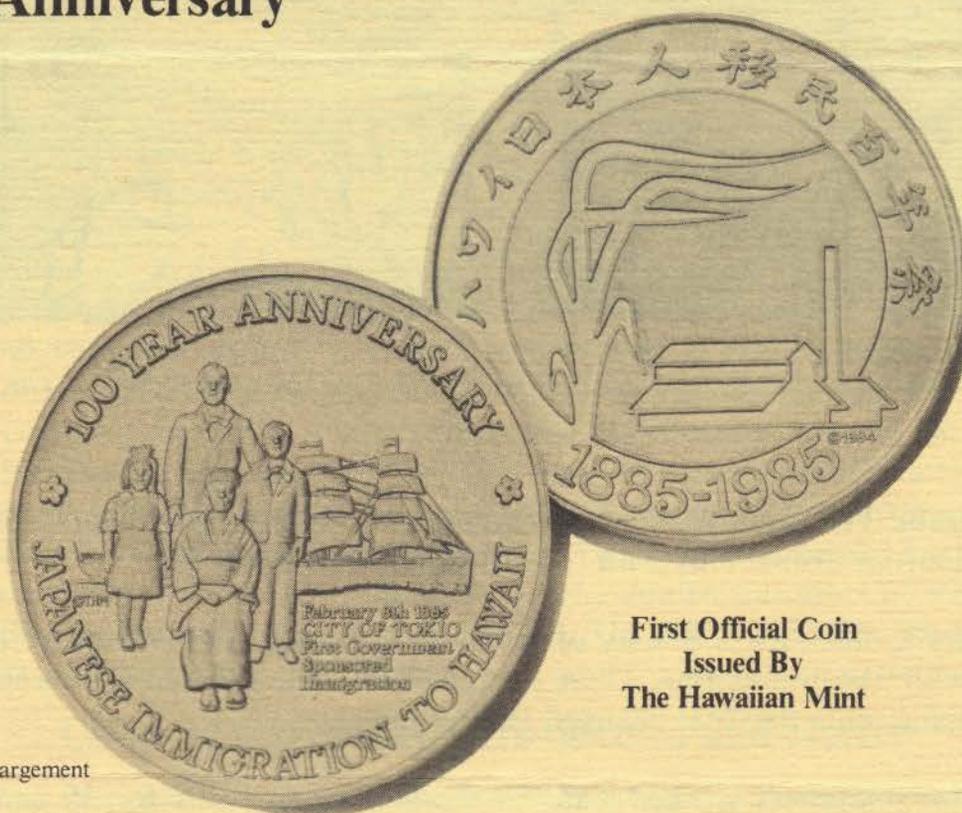
OFFICIAL NEWSLETTER OF THE HAWAIIAN MINT

MINT LINE

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Japanese Centennial Issue
February 8, 1985
100 Year Anniversary

Vol. 2 No. 1



Enlargement

First Official Coin
Issued By
The Hawaiian Mint

The Hawaiian Mint is Honored to Announce
The Official
Hawaii Japanese Centennial Coin
In
Gold, Silver, Bronze
Limited Editions



Governor of Hawaii, George R. Ariyoshi receives the First Official Coin from Bernard von NotHaus, Director, at the special First Minting reception of February 8, 1985 at The Hawaiian Mint.

Kanyaku Imin: The Japanese contract immigrants. One hundred years ago, they set forth on a journey armed only with faith and seeking a better life.

On February 8, 1885, the S.S. City of Tokio (1885 translation) arrived at the Port of Honolulu with 944 immigrants. These men, women, and children were welcomed by King Kalakaua, on a day that changed Hawaii forever.

These contract laborers worked hard in the sugarcane fields for 35 cents a day. Remaining true to their customs, traditions and values they confirmed that with a sense of duty, discipline and hard work, all things are possible to achieve. The strong-willed Japanese persevered and succeeded.

“You fought not only the enemy, but you fought prejudice and you have won.”
President Harry Truman to a Nisei delegation.

The official Coin for 1985 commemorates the Japanese spirit of success. The story of the Japanese in Hawaii is an American story. For we are all Imin.

A generous portion of coin sales is pledged to the Governor's Coordinating Council for the Centennial Celebration.



THE OFFICIAL COIN

The Governor's Coordinating Committee has authorized The Hawaiian Mint to issue The Official Coin to commemorate the 100 year anniversary of the Kanyaku Imin.

Dedicating 1985 as "The Year of the Imin," The Hawaiian Mint is honored to join in celebration of the contribution made by the Kanyaku Imin, by issuing The Official Coin in Gold, Silver and Bronze.

Bearing the unique designs of Bernard von NotHaus and Milici/Valenti Advertising Inc., the subject on the obverse is the immigrants and ship, the S.S. City of Tokio. The reverse features sugarcane, mill and The Rising Sun with the Japanese translation of the obverse legend.

Proofs Extremely Limited

Each coin will be proof minted, numbered, and certified at The Hawaiian Mint. Proofs are traditionally the form most desired by astute coin collectors throughout the world. The Gold coins will be sent to you in a handsome Cherrywood box and the Silver in a velvet card and velvet bag. Each will include a certificate of authenticity attesting to its proof status, weight, and fineness, the certificate will also show the coin's number in the edition. These coins are NOT made of plated or "layered base metal." Each gold and silver coin measures 39 mm (silver dollar size) and contains one ounce of .999 fine gold or silver, which is certified by The Hawaiian Mint. The gold is \$695.00 each, the silver is only \$39.00, and the bronze is \$9.00 each.

Coins of Exceptional Distinction and Rarity

The Mint has meticulously produced the dies for this important issue to insure that the finely sculptured design stands out in bold, frosted relief against a brilliant, mirror-like background: the highest achievement of the minter's art.

To insure rarity, the dies will be destroyed at a public demonstration in early 1986, which you may witness to insure that this coin will be strictly limited and will never be available again.

Special Reservation Form

The first 10,000 silver and 250 gold proofs will be designated on the certificate as "A" series, and we have reserved some of these early numbers for Mintline readers.

To obtain these "A" series coins from our first Official Issue, just use the enclosed Special Reservation Form.

MY APOLOGY

Letter from the Director:

Dear Reader,

The Hawaii Japanese Centennial Coin promises to be the most significant issue that The Mint has produced to date. Massive community support and healthy pre-orders have resulted in The Mint Staff (including myself) being swamped with work to meet the First Day of Issue deadline of February 8, 1985. (Which we did! Congratulations to my staff.)

I did, however, drop the ball in the MintLine department. You haven't heard from us about this issue, and we are justly deserving of your IRE. Please accept our sincere apologies and a free bronze Japanese Centennial Coin with each purchase.

On The Book Front: The war continues to get the book done this year! If any of you want your money back I certainly understand. Meanwhile:

November 1980 was an incredible month for Telly and I and "The Mint". We moved back to Honolulu temporarily to have "Big X", our second son, only to have him arrive on our living room floor on November 1st. Then it was back to the Big Island to take delivery of our very first press on November 4.

"Hammer", a 600 ton hydraulic, state-of-the-art brute was moved into the first mint building on November 15, 1980. The record shows that I was assisted by Stephen Oldfather, Eric Johnsen, Gordon Mota, Peter French and Charlie Taylor.

On Friday, December 26, the day after Christmas, The Hawaiian Mint finally struck it's first coin at 5:55 pm. A special 1/4 Kalakaua coin was minted for each of the 29 guests in attendance, only #29 is unaccounted for. The minting continued on Saturday with a total output of:

36 King Kamehamehas....21mm sterling silver
48 Madame Peles.....21mm sterling silver
32 Capt. Cooks.....21mm sterling silver
47 D. Kalakauas.....21mm sterling silver
163 silver coins
1 gold 18K pattern (plus others)
29 bronze attendance medals

The Mint saga of course continues and this little day-in-the-life capsule is by no means complete, although it is interesting to note that so far our records show that one year later we did a total of 3382 Kala Dalas! Our very first silver dollar size coin! Originally issued at \$13 each, I'm a buyer at \$35 and a seller at \$50 for proofs (subject to change without notice). Please note on the order form if you're interested, I can only find a few of these.

Bullion Issue continues to advance to completion. The 330 press and dies are under construction in Italy and should be operational here in Hawaii this summer! Do any of you think bullion will ever go up?

As always we request your feedback. As a valued client, we want your opinion.

My very best wishes to all Japanese Americans on this special occasion.
Happy Centennial!

Aloha,



Bernard von Nothaus
Director
The Hawaiian Mint